

Andrew Francis Murch

Resume

1/12 Southey Street, Elwood, Melbourne, Victoria, 3184

Tel: +61 (0) 404 901 062

Email: andrewmurch@gmail.com

Australian Permanent Resident

A multi-disciplinary designer and project manager with 3 years of commercial experience designing for FMCG brands and blue chip companies including Heineken, Diageo, Sky, BBC, The Ministry of Sound and Philip Morris.

I am creative, incredibly hard working, and enjoy seeing a project through from start to finish. As a designer I like to question social codes and engage both critically and practically with ideas.

I have recently migrated to Melbourne, Australia, having worked and lived in London for the past 7 years.

I'm looking for full-time employment in an experiential marketing and design studio. This is a very exciting time for me and I look forward to meeting and working with like-minded people in a busy and hands-on environment.

Career Summary

Bright Green Productions Ltd - www.brightgreenproductions.co.uk
Design-led Production Company (March 2009 – August 2010)

Job title: Senior Production Manager
(November 2009 – August 2010)

- » Overall responsibility for the company including seeking new business opportunities and cash flow management
- » Client facing and relationship management
- » Creative direction and concept development
- » Project Management
- » Management of staff
- » In-house design
- » Logistics
- » Management of sub-contractors
- » CAD/CAM technical drawings
- » Graphic Renders and visualisations

Job title: Production Manager
(March 2009 – November 2009)

- » Creative direction
- » Project Management
- » In-house design and production
- » Logistics
- » Management of sub-contractors
- » CAD/CAM technical drawings
- » Graphic Renders and visualisations

Cushman and Wakefield LLP - www.cushwake.com
Global Real Estate Brokers (March 2010)
Independent Freelance contract

- » Creative consultant on a £40k Urban redevelopment pitch
- » Realise and interpret clients ideas and ambitions
- » Design and Production of pitch material
- » All done within one week of initial briefing
- » Fast and effective integration with team

The HIVE Manchester - www.thehivemanchester.com
Nationwide Design Competition (June 2007 – Ongoing)

- » Initial submission of the design to competition deadline
- » Short listed by Peter Saville, HKR Architects and Argent Group
- » Announced as competition winner
- » Meetings with structural engineers and architects
- » Workshops with Peter Saville
- » Final design signed-off and produced in 2010

Bigsigh Ltd
Event Production (March 2008 – March 2009)
Job title: Production Designer

- » CAD/CAM technical drawings
- » Graphic Renders
- » Production design, build and installations

[re]design - www.redesigndesign.org

(Non-for-Profit) Sustainable Design Facilitators (September 2007 – March 2008)

Job title: Junior Designer

- » Exhibition graphics and communications (London Design Festival 2007/ Design Event 2007)
- » Exhibition set-up and take-down
- » Engaging members of the public at exhibits
- » Running sustainable design workshops (Royal Festival Hall/ Local London schools)

The Pattern Shop - www.midlandatelier.com

Home to Western Australia's designer makers (May 2006 – July 2006)

Job title: Internship

- » Assisting resident designers with commissions
- » Designing and prototyping new product ranges
- » Identity for new business ventures coming out of the workshop

Education

Goldsmiths College

University of London

September 2003 – June 2007

B.A. Honours Degree in Design

Westcliff High School for boys

September 1995 – July 2002

10 GCSE's (Grades A to D)

4 A-levels (Grade A in Art and Design)

Skills

Adobe Creative Suite 5

Microsoft Office

CAD/CAM

Google SketchUp

Final Cut

Second Life

Management experience

Excellent interpersonal skills

Excellent communicator

Team focussed

Natural ability to work well under pressure and to tight deadlines

Excellent visual communication skills

Acute commercial awareness

Lateral thinking

Interests

Cycling, golf, running, exhibitions, food and drink, socialising, drawing, film and scrabble.

References (available on request)